

Acting

Movement

- The transformation of ideas into action
 - Performing actions on stage
 - Blocking (how to move across the stage)
 - Expressing emotion
- 90% of acting is non-verbal

Emotion

- Strong feelings, often reactions
- Must be conveyed and portrayed to the audience
- Voice quality
- Movement
- Facial Expressions

Facial Expressions

- The way your face looks at any given time
- Conveys the emotional state of the character
- Conveys the reaction of the character to a situation or another character